



AY2017 - 18, Semester 1 (Jul - Dec 2017)

THEN SINGS MY SOUL: LEARNING FROM CHRISTIAN SONGS THROUGH THE CENTURIES (ID/AT201, 1.5 CR)

[Interdisciplinary/ Applied Theology Elective]

COURSE DETAILS

Dates: Nov 2, 9, 16, 23 *[Thursday]*
(7:15 - 10:00 pm)

Nov 10, 24 *[Friday]*
(7:15 - 10:00 pm)

Venue: Mount Carmel B-P Church
152 West Coast Road, S(127370)

Fees:* S\$225 (Credit)
S\$90 (Audit)

Format: Intensive Lectures

* Students from Host Churches are entitled to 20% discount.

* Alumni students are entitled to 10% discount on audit courses.

The Lecturer

Mrs Sharon Chung



Sharon Chung was an adjunct lecturer at Singapore Bible College, School of Church music for 6 years (2002, 2004 - 2009) and London School of Theology (Formerly known as London Bible College) (2003 - 2004). She received her Bachelor's degree from Oberlin College - Conservatory, U.S.A, and Masters in Church Music from Singapore Bible College, Singapore. Her ministry experience includes Operation Mobilization music mission to the former Yugoslavia and Austria, music ministry in Sabah (Borneo) Malaysia, USA, Singapore and London by providing support, guidance and encouragement to singers, musicians and worship members. Her vision is to serve through providing guidance to the next generation by drawing upon the richness of the spiritual music heritage of the Christian church down through the centuries. She is married with three children and worships with her family at Mt Carmel Bible-Presbyterian Church.

About the Course...

This course seeks to provide students with the Biblical, historical and practical understanding of worship ministry. It integrates three dimensions of learning:

- (a) *personal reflection* through Biblical insights on worship drawn from the Bible
- (b) *historical insights* through the understanding of worship in the ancient / medieval church, Reformation, Evangelical and the church in the twentieth century
- (c) *community learning* through group collaboration, class discussion and presentation in class.

Among the topics covered: Biblical Foundation of Worship, Theology of Worship, history of Christian hymns and songs, current practical issues (examines the content, structure, setting, style of worship, etc.) will be discussed.



Course Objectives

This course seeks

- (a) to expose students to the rich liturgical-musical tradition of Christian worship
- (b) to provide students with a Biblical background on worship
- (c) to provide students with theological background of worship

so that they can use these resources and knowledge to

- (i) reflect on their own worship practice
- (ii) enrich their own worship conduct
- (iii) to glean practical insights as preparation for future ministry
- (iv) help lay-leaders affirm and assist their worship members and team in ministry
- (v) receive encouragement to stay on the course in the worship ministry

Academic Information

Required Texts (Course Reserve Collection)

1. Webber, Robert E. *Worship Old and New* Grand Rapids, Michigan: Zondervan Publishing House, 1994.
2. Carson, D.A., *Worship by the Book*, ed. D.A. Carson, Mark Ashton, C. J. Davis, Kent Hughes, and Timothy J. Keller. Grand Rapids, Michigan: Zondervan Publishing House, 2002.

Assignments

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| 1) Read through the Old testament and New testament passages | 15% |
| 2) Complete reading of textbook and Pop Quiz on reading | 15% |
| 3) Hymn Analysis | 20% |
| 4) Twentieth Century Contemporary worship movement Review | 20% |
| 5) Sunday Church Worship Plan Practicum | 15% |
| 6) Class Discussion | 15% |

For registration, please proceed to <http://bgst-ims.com/>
For more information, please contact us at Golden Wheel Industrial Building,
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♦ <http://www.bgst.edu.sg> ♦ Email: inquiry@bgst.edu.sg