



# CM220 Worship, Liturgy and Community

Ms Benita Lim | 1.5 CR

## Course Purpose

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This course explores the dynamic relationship of liturgy and community-living in Christian worship. The approach is interdisciplinary, i.e. scriptural, theological, historical, and contemporary resources will be used to consider the subjects of liturgical worship, rituals, and their glocal impact. Students will be equipped to make critical and constructive reflections about the liturgies in their respective church backgrounds, foster a deeper appreciation of diversity in Christian worship, so as to sensitively develop practices that may enrich community life and cross-cultural missions for the glory of God.

**Dates (2022)**

Feb 9, 16, 23

Mar 2, 9, 16

**Location**

Zoom Classroom

**Time**

7:15pm – 10:00pm

**Credits**

1.5 CR

**Fees**

S\$225(Credit)

S\$120 (Audit)

**Class Format**

- Self-Paced+Live (In-Person)
- Self-Paced+Live (Online)**
- Self-Paced+Live (In-Person+Online)

## About the Lecturer

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Benita Lim is currently a third-year PhD student (Theology and Culture) in Fuller Theological Seminary. Her research interests are in liturgy, worship, and intercultural studies. She served as a pastor focusing on youth and worship service ministries in a Mandarin/Hokkien congregation after graduating with a Masters of Divinity (Biblical Studies) from Singapore Bible College in 2015, and until recently served in a pastoral role at an Indonesian Asian American church in Los Angeles, USA. Benita is also currently Faculty-in-Preparation with Singapore Bible College.



# Academic Information

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## Learning Outcomes

Upon successful completion of this course, students will have demonstrated the capacity to:

- i. Articulate the place of liturgies and community life in Christian worship, consciously integrating Scripture, theology, history, and contemporary resources
- ii. Identify at least five key names (historic and contemporary) in the field of Christian corporate worship, and their key views on Christian worship
- iii. Analyse a liturgy that includes the enactment of ordinance(s)/sacrament(s) using the tools provided in the course
- iv. Evaluate corporate worship practices of Christian traditions in a critical and constructive manner using the tools provided in the course
- v. Demonstrate careful integration and reflection of the concepts and tools provided in this course through the act of creating, updating, or adapting a piece of liturgy from their tradition

## Assignments

- i. 5 short posts and 5 short responses (25% of grade).
- ii. Group presentation (30% of grade).
- iii. Create or adapt a piece of liturgy (25% of grade).
- iv. Readings (10% of grade).
- v. Attendance and class participation (10% of grade).

## Required Texts

1. Johnson, Todd E. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids, Mich.: Brazos Press, 2002. [Available as an ebook; 172pp]
2. Smith, James K. A. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. Cultural Liturgies, v. 1. Grand Rapids, Mich.: Baker Academic, 2009.  
<http://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=3117100>. [Available as an ebook; 238 pp]

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